

Britta V. Bremer was born on 20 November 1963 in Singen am Hohentwiel.

She worked many years in sales and marketing management and dealt early in the philosophy of Schopenhauer, Buddhism and quantum physics. Since then the findings influenced her daily life and made her to the free spirit, which she is today.

After her completed education as personality trainer, Bremer started with experimental painting in 2002. She decided herself consciously to paint abstract art. To create new impressions artistically – far away from usual and general standards – is her hobby horse until today. Likewise she is writing aphorisms, which are focussing on political and philosophical issues and are characterized by a new and different way of thinking. Many of her aphorisms have been published yet.

Bremer is inspired by the desire to make the unconscious aware and to express and identify the matrix of living, which influences everyone and everything, artistically. She learned all techniques, which are characterizing her art works, autodidactically. The results are exciting experiences and emotional insights, which vary depending on the current observer.

Britta V. Bremer about ART OF CHANGE:

Mainly I create my experimental art works with oil, acrylic and different mixing techniques. Most of my paintings consist of expressive colours and special surface structures. As a free spirit my whole energy and inspiration flow into the art.

The world is a huge resonance body. Nothing gets lost in our universe and we are all connected with each other. The emotional depth and the meditative power of my paintings invite to get out of the common thinking patterns, open the inner eye and feel touching contents. This is why I called my art "ART OF CHANGE". To express human emotions and to convey a transcendental reality are the focus of my artistic work.

The artist lives in Waiblingen and works in Burgstetten (near Stuttgart)